

# Bass Clarinet

Moderato (♩ = c. 96)

# Augustus Gloop

Danny Elfman  
Arr. by Edward Trimis

13

*mf*

13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

A

*f*

28 29 30 31 32 33 34 35

B

36 37 38 39 40 41 42 43

C

44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67

D

*p*

68 69 70 71 72 73 74 75 76 77 78

*cremf*

79 80 81 82 83 84 85 86

87 88 89 90 91 92 93 94

95 96 97 98 99 100 101

*fff*

Detailed description: This is a musical score for Bass Clarinet, titled 'Augustus Gloop' by Danny Elfman, arranged by Edward Trimis. The score is in G major (one sharp) and 4/4 time, with a tempo of Moderato (♩ = c. 96). It consists of 101 measures. The score is divided into four sections: A (measures 13-27), B (measures 28-43), C (measures 44-59), and D (measures 60-78). Section D includes a key signature change to E minor (two flats) and a time signature change to 3/4 at measure 70. Dynamics include *mf*, *f*, *p*, *cremf*, and *fff*. The score features various articulations such as accents and slurs, and includes measure numbers 13 through 101.